

Pine Manor College

01/11/2010

Course List

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SP-10

| Dept | Crns ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|---------|------|---------|---|---------|-----------|---------|----------|------|-------|
| AC | 206 | LEC | 01 | ACCOUNTING II Bergman, Ruthann | 4.00 | Open | 25 | 4 | 0 | 21.00 |
| | | | | HAL-105 | MW | 1:00PM | 2:15PM | | | |
| AC | 325 | LEC | 01 | MANAGERIAL ACCOUNTING Bergman, Ruthann | 4.00 | Open | 25 | 6 | 0 | 19.00 |
| | | | | HAL-105 | MW | 10:00AM | 11:15AM | | | |
| AH | 230 | LEC | 01 | BAROQUE ART Stargard, William | 4.00 | Open | 25 | 19 | 0 | 6.00 |
| | | | | STC-102 | TR | 8:30AM | 9:45AM | | | |
| AH | 260 | LEC | 01 | THE HARLEM RENAISSANCE Frazier, L'merchie | 4.00 | Open | 25 | 26 | 0 | -1.00 |
| | | | | STC-102 | T | 6:00PM | 8:30PM | | | |
| BI | 101 | LAB | 01 | PRINCIPLES OF BIOLOGY LAB Krieser, Colleen | 0.00 | Open | 18 | 17 | 0 | 1.00 |
| | | | | DAN-212 | W | 1:00PM | 3:45PM | | | |
| BI | 101 | LAB | 02 | PRINCIPLES OF BIOLOGY LAB Krieser, Colleen | 0.00 | Open | 18 | 17 | 0 | 1.00 |
| | | | | DAN-212 | R | 1:00PM | 3:45PM | | | |
| BI | 101 | LEC | 01 | PRINCIPLES OF BIOLOGY Krieser, Colleen | 5.00 | Open | 36 | 34 | 0 | 2.00 |
| | | | | ANN-KRESG | MWF | 10:00AM | 11:15AM | | | |
| BI | 102 | LEC | 01 | EVOLUTION & BIODIVERSITY Bear, Susan | 4.00 | Open | 35 | 27 | 0 | 8.00 |
| | | | | ANN-KRESG | MWF | 9:00AM | 9:50AM | | | |
| BI | 206 | LAB | 01 | ANATOMY & PHYSIOLOGY II - LAB Talbot, Michele | 0.00 | Open | 18 | 7 | 0 | 11.00 |
| | | | | DAN-102 | T | 1:00PM | 3:45PM | | | |
| BI | 206 | LAB | 02 | ANATOMY & PHYSIOLOGY II - LAB Talbot, Michele | 0.00 | Open | 18 | 16 | 0 | 2.00 |
| | | | | DAN-102 | W | 1:00PM | 3:45PM | | | |
| BI | 206 | LEC | 01 | ANATOMY & PHYSIOLOGY II Talbot, Michele | 5.00 | Open | 36 | 22 | 0 | 14.00 |
| | | | | ANN-KRESG | TR | 10:00AM | 11:15AM | | | |
| BI | 211 | LEC | 01 | ENVIRONMENTAL ISSUES Gardner, Elizabeth | 4.00 | Open | 25 | 12 | 0 | 13.00 |
| | | | | DAN-211 | MW | 1:00PM | 2:15PM | | | |
| BI | 280 | LEC | 01 | ETHICAL ISSUES IN SCIENCE /TECH: AMERICA'S MORAL DILEMMAS Talbot, Michele | 4.00 | Open | 25 | 26 | 0 | -1.00 |
| | | | | DAN-211 | TR | 8:30AM | 9:45AM | | | |
| BI | 289 | LEC | 01 | BIOSTATISTICS Dougherty, Edward | 4.00 | Open | 18 | 17 | 0 | 1.00 |
| | | | | STC-101 | TR | 11:30AM | 12:45PM | | | |
| | | | | DAN-101 | F | 11:30AM | 12:45PM | | | |
| BI | 345 | LEC | 01 | PSYCHOPHARMACOLOGY, DRUGS & BEHAVIOR Gardner, Elizabeth | 4.00 | Open | 25 | 17 | 0 | 8.00 |
| | | | | DAN-211 | MW | 8:30AM | 9:45AM | | | |
| BI | 380 | LEC | 01 | PATHOPHYSIOLOGY: THE BIOLOGIC BASIS OF DISEASE Bear, Susan | 4.00 | Open | 20 | 11 | 0 | 9.00 |
| | | | | DAN-211 | MW | 6:00PM | 7:15PM | | | |
| BI | 490 | LEC | 01 | SENIOR SEMINAR IN BIOLOGY Bear, Susan | 4.00 | Open | 20 | 13 | 0 | 7.00 |
| | | | | DAN-211 | TR | 4:00PM | 5:15PM | | | |
| CC | 110 | LEC | 01 | TO BE REEL: FRAMING BLACK WOMEN IN THE MEDIA Nefer, Tua | 4.00 | Open | 16 | 19 | 0 | -3.00 |
| | | | | HAL-126 | TR | 11:30AM | 12:45PM | | | |
| CC | 111 | LEC | 01 | WRITING FUNDAMENTALS Daniels, Marlo | 4.00 | Open | 12 | 12 | 0 | 0.00 |
| | | | | HAL-105 | TR | 10:00AM | 11:15AM | | | |
| CC | 111 | LEC | 02 | WRITING FUNDAMENTALS Daniels, Marlo | 4.00 | Open | 12 | 12 | 0 | 0.00 |
| | | | | ELL-117 | TR | 11:30AM | 12:45PM | | | |
| CC | 111 | LEC | 03 | WRITING FUNDAMENTALS Baker-Siroty, Hannah | 4.00 | Open | 12 | 10 | 0 | 2.00 |
| | | | | ELL-117 | TR | 1:00PM | 2:15PM | | | |
| CC | 111 | LEC | 04 | WRITING FUNDAMENTALS Shannon, Vanessa | 4.00 | Open | 12 | 8 | 0 | 4.00 |
| | | | | ELL-117 | TR | 2:30PM | 3:45PM | | | |
| CC | 111 | LEC | 05 | WRITING FUNDAMENTALS AA_Blank_Name, AA | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | | | N/A | | 1:00AM | 1:00AM | | | |
| CC | 112 | LEC | 01 | CONTROVERSIAL ISSUES Breger, Lisa | 4.00 | Open | 15 | 17 | 0 | -2.00 |
| | | | | HAL-136 | TR | 11:30AM | 12:45PM | | | |
| CC | 112 | LEC | 02 | CONTROVERSIAL ISSUES Clark, Amy | 4.00 | Open | 15 | 15 | 0 | 0.00 |
| | | | | HAL-136 | TR | 1:00PM | 2:15PM | | | |

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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|-------|--------|------|---------|--|----------------------|---------|-----------|-----|----------|------|-------|
| CC | 112 | LEC | 03 | CONTROVERSIAL ISSUES | | 4.00 | Open | 15 | 16 | 0 | -1.00 |
| | | | | Clark, Amy | HAL-102 TR 2:30PM | 3:45PM | | | | | |
| CC | 112 | LEC | 04 | CONTROVERSIAL ISSUES | | 4.00 | Open | 15 | 16 | 0 | -1.00 |
| | | | | Baker-Siroty, Hannah | DAN-211 TR 11:30AM | 12:45PM | | | | | |
| CCH | 112 | LEC | 01 | HONORS COMPOSITION | | 4.00 | Open | 15 | 11 | 0 | 4.00 |
| | | | | Breger, Lisa | HAL-102 TR 1:00PM | 2:15PM | | | | | |
| CH | 120 | LAB | 01 | PRINCIPLES OF CHEMISTRY II - LAB | | 0.00 | Open | 18 | 15 | 0 | 3.00 |
| | | | | Panse, Ujwala | DAN-202 M 1:00PM | 3:45PM | | | | | |
| CH | 120 | LEC | 01 | PRINCIPLES OF CHEMISTRY II | | 5.00 | Open | 18 | 15 | 0 | 3.00 |
| | | | | Panse, Ujwala | DAN-202 TR 11:30AM | 12:45PM | | | | | |
| CH | 201 | LAB | 01 | ORGANIC CHEMISTRY II- LAB | | 0.00 | Cancelled | 18 | 0 | 0 | 18.00 |
| | | | | AA_Blank_Name, AA | N/A 1:00AM | 1:00AM | | | | | |
| CH | 201 | LEC | 01 | ORGANIC CHEMISTRY II | | 5.00 | Cancelled | 18 | 0 | 0 | 18.00 |
| | | | | AA_Blank_Name, AA | N/A 1:00AM | 1:00AM | | | | | |
| CH | 301 | LAB | 01 | BIOCHEMISTRY OF MACROMOLECULES - LAB | | 0.00 | Open | 18 | 12 | 0 | 6.00 |
| | | | | Panse, Ujwala | DAN-202 W 1:00PM | 3:45PM | | | | | |
| CH | 301 | LEC | 01 | BIOCHEMISTRY OF MACROMOLECULES | | 4.00 | Open | 18 | 12 | 0 | 6.00 |
| | | | | Panse, Ujwala | DAN-202 TR 8:30AM | 9:45AM | | | | | |
| CO/EN | 350 | LEC | 01 | ADVERTISING COPYWRITING AND DESIGN SEMINAR | | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | | | AA_Blank_Name, AA | N/A 1:00AM | 1:00AM | | | | | |
| CO | 100 | LEC | 01 | INTRODUCTION TO MASS COMMUNICATION | | 4.00 | Open | 20 | 20 | 0 | 0.00 |
| | | | | Dumas, Robert | ANN-KRESG TR 6:00PM | 7:15PM | | | | | |
| CO | 101 | LEC | 01 | PUBLIC SPEAKING | | 4.00 | Open | 20 | 22 | 0 | -2.00 |
| | | | | Owczarek, Robert | ANN-KRESG TR 11:30AM | 12:45PM | | | | | |
| CO | 220 | LEC | 01 | INTRODUCTION TO VISUAL COMMUNICATION | | 4.00 | Open | 25 | 24 | 0 | 1.00 |
| | | | | Tocci, Jason | ANN-KRESG TR 1:00PM | 2:15PM | | | | | |
| CO | 340 | LEC | 01 | DIGITAL MOVIE MAKING | | 4.00 | Open | 20 | 8 | 0 | 12.00 |
| | | | | Tocci, Jason | ANN-TVST MW 10:00AM | 11:15AM | | | | | |
| CO | 360 | LEC | 01 | ELECTRONIC MEDIA INDUSTRY | | 4.00 | Open | 25 | 6 | 0 | 19.00 |
| | | | | Small, Kimberley D | ANN-KRESG WF 1:00PM | 2:15PM | | | | | |
| CO | 490 | LEC | 01 | LEGAL AND ETHICAL ISSUES IN MASS COMMUNICATION | | 4.00 | Open | 20 | 7 | 0 | 13.00 |
| | | | | Tocci, Jason | DAN-211 TR 10:00AM | 11:15AM | | | | | |
| CO | 497 | LEC | 01 | SENIOR PROJECT | | 4.00 | Open | 25 | 9 | 0 | 16.00 |
| | | | | Small, Kimberley D | ANN-TVST F 11:30AM | 12:45PM | | | | | |
| CS | 210 | LEC | 01 | INTRODUCTION TO MICROSOFT EXCEL FOR WINDOWS | | 2.00 | Open | 18 | 18 | 0 | 0.00 |
| | | | | Schwartz, Barbara | DAN-101 TR 11:30AM | 12:45PM | | | | | |
| CS | 212 | LEC | 01 | INTRODUCTION TO MICROSOFT ACCESS FOR WINDOWS | | 2.00 | Open | 18 | 16 | 0 | 2.00 |
| | | | | Schwartz, Barbara | DAN-101 TR 11:30AM | 12:45PM | | | | | |
| DA | 102 | LEC | 01 | MODERN DANCE II | | 2.00 | Open | 20 | 13 | 0 | 7.00 |
| | | | | Beams, Mahala | ELL-200 MW 4:00PM | 5:15PM | | | | | |
| DA | 226 | LEC | 01 | JAZZ DANCE II | | 2.00 | Open | 20 | 14 | 0 | 6.00 |
| | | | | Montella, Sharon | ELL-200 TR 2:30PM | 3:45PM | | | | | |
| DA | 281 | LEC | 01 | TECHNIQUES IN DANCE II | | 2.00 | Open | 20 | 15 | 0 | 5.00 |
| | | | | Montella, Sharon | ELL-200 TR 4:00PM | 5:15PM | | | | | |
| DS | 299 | LEC | 01 | WOMEN IN HISTORICAL FICTION | | 4.00 | Open | 5 | 1 | 0 | 4.00 |
| | | | | Ponder, Melinda | N/A 1:00AM | 1:00AM | | | | | |
| EC | 112 | LEC | 01 | PRINCIPLES OF MACROECONOMICS | | 4.00 | Open | 25 | 20 | 0 | 5.00 |
| | | | | Abdullah, Siddiq | ELL-117 MW 4:00PM | 5:15PM | | | | | |
| ED/CS | 206 | LEC | 01 | EXPLORING TECHNOLOGY IN THE CLASSROOM | | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | | | AA_Blank_Name, AA | N/A 1:00AM | 1:00AM | | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|--|---------|-----------|-----|----------|------|-------|
| ED | 115 | LEC | 01 | WORKING WITH YOUNG CHILDREN ELL-135 | 4.00 | Open | 15 | 13 | 0 | 2.00 |
| | | | | Vautour, Pam | | | | | | |
| | | | | MW 8:30AM | | | | | | |
| | | | | 9:45AM | | | | | | |
| ED | 212 | LEC | 01 | PICTURE BOOKS, LITERATURE FOR YOUNG CHILDREN STC-101 | 4.00 | Open | 25 | 25 | 0 | 0.00 |
| | | | | McElroy, Sandra | | | | | | |
| | | | | MW 1:00PM | | | | | | |
| | | | | 2:15PM | | | | | | |
| ED | 327 | LEC | 01 | CURRICULUM DESIGN, THE MASS STATE CURRICULM FRAMEWORK STC-102 | 4.00 | Open | 12 | 8 | 0 | 4.00 |
| | | | | Carroll, John | | | | | | |
| | | | | W 6:00PM | | | | | | |
| | | | | 8:45PM | | | | | | |
| ED | 333 | LEC | 01 | SPECIAL EDUCATION ASSESSMENT, AND THE INCLUSIONARY CLASSROOM N/A | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | | | AA_Blank_Name, AA | | | | | | |
| | | | | 1:00AM | | | | | | |
| | | | | 1:00AM | | | | | | |
| ED | 395 | LEC | 01 | PRACTICUM IN CHILD CARE/EARLY EDU & CARE/STUDENT TEACHING N/A | 4.00 | Open | 12 | 0 | 0 | 12.00 |
| | | | | McElroy, Sandra | | | | | | |
| | | | | MWF 8:30AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| ED | 492 | LEC | 01 | INTERNSHIP FOR NON-LICENSURE STUDENTS. N/A | 12.00 | Open | 15 | 3 | 0 | 12.00 |
| | | | | McElroy, Sandra | | | | | | |
| | | | | 1:00PM | | | | | | |
| | | | | 1:00PM | | | | | | |
| ELI | 4001 | LEC | A1 | Reading Comp. HAL-225 | 0.00 | Open | 99 | 8 | 0 | 91.00 |
| | | | | Gainsboro, Barbara | | | | | | |
| | | | | MWF 9:00AM | | | | | | |
| | | | | 10:00AM | | | | | | |
| ELI | 4002 | LEC | A1 | Grammar HAL-205 | 0.00 | Open | 99 | 9 | 0 | 90.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | MWF 10:15AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| ELI | 4007 | LEC | A1 | Vocabulary Building HAL-225 | 0.00 | Open | 99 | 8 | 0 | 91.00 |
| | | | | Master, Jonas | | | | | | |
| | | | | TR 10:15AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| ELI | 4068 | LEC | A1 | 400 Listening Speaking 3/4 HAL-205 | 0.00 | Open | 99 | 9 | 0 | 90.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | TR 9:00AM | | | | | | |
| | | | | 10:00AM | | | | | | |
| ELI | 4096 | LEC | A1 | L/S/Combined Skills HAL-205 | 0.00 | Open | 99 | 7 | 0 | 92.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | TR 11:30AM | | | | | | |
| | | | | 12:30PM | | | | | | |
| ELI | 41060 | LEC | A1 | English Composition HAL-225 | 0.00 | Open | 99 | 8 | 0 | 91.00 |
| | | | | Gainsboro, Barbara | | | | | | |
| | | | | MWF 11:30AM | | | | | | |
| | | | | 12:30PM | | | | | | |
| ELI | 5002 | LEC | A1 | Grammar HAL-205 | 0.00 | Open | 99 | 13 | 0 | 86.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | TR 10:15AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| ELI | 5097 | LEC | A1 | Conversational/Critical Thinking HAL-225 | 0.00 | Open | 99 | 10 | 0 | 89.00 |
| | | | | Master, Jonas | | | | | | |
| | | | | TR 11:30AM | | | | | | |
| | | | | 12:30PM | | | | | | |
| ELI | 51060 | LEC | A1 | English Composition HAL-225 | 0.00 | Open | 99 | 12 | 0 | 87.00 |
| | | | | Gainsboro, Barbara | | | | | | |
| | | | | MWF 10:15AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| ELI | 51150 | LEC | A1 | Reading Comp-Non Fiction HAL-205 | 0.00 | Open | 99 | 10 | 0 | 89.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | MWF 9:00AM | | | | | | |
| | | | | 10:00AM | | | | | | |
| ELI | 51160 | LEC | A1 | Reading Comp-Fiction HAL-225 | 0.00 | Open | 99 | 10 | 0 | 89.00 |
| | | | | Master, Jonas | | | | | | |
| | | | | TR 9:00AM | | | | | | |
| | | | | 10:00AM | | | | | | |
| ELI | 51210 | LEC | A1 | Conversation/Combined Skills HAL-205 | 0.00 | Open | 99 | 10 | 0 | 89.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | MWF 11:30AM | | | | | | |
| | | | | 12:30PM | | | | | | |
| ELI | E072 | LEC | A1 | Write-Write-Write HAL-228 | 0.00 | Open | 99 | 3 | 0 | 96.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | TR 1:30PM | | | | | | |
| | | | | 3:00PM | | | | | | |
| ELI | E077 | LEC | A1 | IBT TOEFL PREP HAL-228 | 0.00 | Open | 99 | 6 | 0 | 93.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | MW 1:30PM | | | | | | |
| | | | | 3:00PM | | | | | | |
| ELI | E1200 | LEC | A1 | Movies: American Culture HAL-217 | 0.00 | Open | 99 | 4 | 0 | 95.00 |
| | | | | Master, Jonas | | | | | | |
| | | | | TR 1:30PM | | | | | | |
| | | | | 3:00PM | | | | | | |
| ELI | E1220 | LEC | A1 | Combined Skills-400 HAL-205 | 0.00 | Open | 99 | 1 | 0 | 98.00 |
| | | | | O'Neil, Cindy | | | | | | |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| ELI | E1230 | LEC | A1 | Service Learning HAL-205 | 0.00 | Open | 99 | 3 | 0 | 96.00 |
| | | | | Bohrs, Dan | | | | | | |
| | | | | MW 1:30PM | | | | | | |
| | | | | 3:00PM | | | | | | |
| EN | 112 | LEC | 01 | WORLD LITERATURE HAL-139 | 4.00 | Open | 25 | 13 | 0 | 12.00 |
| | | | | Aguero, Kathleen | | | | | | |
| | | | | MW 10:00AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| EN | 204 | LEC | 01 | FEATURE WRITING HAL-105 | 4.00 | Open | 15 | 7 | 0 | 8.00 |
| | | | | Ponder, Melinda | | | | | | |
| | | | | TR 2:30PM | | | | | | |
| | | | | 3:45PM | | | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|-------------------|------|---------|---|---------|-----------|-----|----------|------|-------|
| EN | 207 | LEC | 01 | VISITING WRITERS SEMINAR: POETRY | 4.00 | Open | 25 | 9 | 0 | 16.00 |
| | Aguero, Kathleen | | | HAL-136 MW 4:00PM | 5:15PM | | | | | |
| EN | 213 | LEC | 01 | EDITING PRACTICUM | 1.00 | Open | 15 | 6 | 0 | 9.00 |
| | Kreilkamp, Vera | | | N/A 1:00AM | 1:00AM | | | | | |
| EN | 229 | LEC | 01 | CHILDREN'S LITERATURE: FEMALE IMAGES AND GENDER ROLES | 4.00 | Open | 25 | 25 | 0 | 0.00 |
| | Aguero, Kathleen | | | HAL-136 MW 1:00PM | 2:15PM | | | | | |
| EN | 232 | LEC | 01 | AMERICAN WRITERS: FAITH, RACE, AND GENDER | 4.00 | Open | 25 | 11 | 0 | 14.00 |
| | Kreilkamp, Vera | | | HAL-126 TR 2:30PM | 3:45PM | | | | | |
| EN | 233 | LEC | 01 | AFRICAN- AMERICAN & CARIBBEAN LITERATURE | 4.00 | Open | 25 | 11 | 0 | 14.00 |
| | Ponder, Melinda | | | HAL-212 TR 1:00PM | 2:15PM | | | | | |
| ESR | 251 | LEC | 01 | READING IN THE DISCIPLINES | 4.00 | Open | 15 | 10 | 0 | 5.00 |
| | Hyland, Robert | | | HAL-228 TR 10:00AM | 11:15AM | | | | | |
| ESR | 251 | LEC | 02 | READING IN THE DISCIPLINES | 4.00 | Open | 15 | 11 | 0 | 4.00 |
| | Hyland, Robert | | | HAL-228 TR 1:00PM | 2:15PM | | | | | |
| ESW | 251 | LAB | 01 | INTRODUCTION TO ACADEMIC WRITING-LAB | 0.00 | Open | 15 | 11 | 0 | 4.00 |
| | Palmer, Pam | | | HAL-228 W 8:30AM | 9:45AM | | | | | |
| ESW | 251 | LAB | 02 | INTRODUCTION TO ACADEMIC WRITING-LAB | 0.00 | Open | 15 | 14 | 0 | 1.00 |
| | Palmer, Pam | | | HAL-228 W 1:00PM | 2:15PM | | | | | |
| ESW | 251 | LEC | 01 | INTRODUCTION TO ACADEMIC WRITING | 4.00 | Open | 15 | 12 | 0 | 3.00 |
| | Palmer, Pam | | | HAL-228 TR 8:30AM | 9:45AM | | | | | |
| ESW | 251 | LEC | 02 | INTRODUCTION TO ACADEMIC WRITING | 4.00 | Open | 15 | 14 | 0 | 1.00 |
| | Palmer, Pam | | | HAL-228 TR 11:30AM | 12:45PM | | | | | |
| FN | 310 | LEC | 01 | FINANCE I | 4.00 | Open | 25 | 1 | 0 | 24.00 |
| | Abdullah, Siddiq | | | ELL-117 MW 1:00PM | 2:15PM | | | | | |
| FR | 102 | LEC | 01 | ELEMENTARY FRENCH II | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | AA_Blank_Name, AA | | | N/A 1:00AM | 1:00AM | | | | | |
| FR | 201 | LEC | 01 | INTERMEDIATE FRENCH I | 4.00 | Open | 25 | 9 | 0 | 16.00 |
| | Kitembo, Jacques | | | HAL-139 TR 4:00PM | 5:15PM | | | | | |
| GCA | 500 | WKSP | 01 | MFA MASTER COURSE | 0.00 | Open | 99 | 34 | 0 | 65.00 |
| | Kearney, Meg | | | N/A 1:00AM | 1:00AM | | | | | |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GCW | 500 | WKSP | 01 | CREATIVE WRITING I | 3.00 | Open | 12 | 2 | 0 | 10.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GCW | 501 | WKSP | 01 | CREATIVE WRITING II | 3.00 | Open | 12 | 9 | 0 | 3.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GCW | 502 | WKSP | 01 | CREATIVE WRITING III | 3.00 | Open | 12 | 11 | 0 | 1.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GCW | 503 | WKSP | 01 | CREATIVE WRITING IV | 3.00 | Open | 12 | 9 | 0 | 3.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GCW | 504 | WKSP | 01 | CREATIVE WRITING V | 2.00 | Open | 12 | 3 | 0 | 9.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GIS | 500 | WKSP | 01 | INDEPENDENT STUDY I | 6.00 | Open | 15 | 2 | 0 | 13.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GIS | 501 | WKSP | 01 | INDEPENDENT STUDY II | 6.00 | Open | 15 | 8 | 0 | 7.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GIS | 502 | WKSP | 01 | INDEPENDENT STUDY III | 9.00 | Open | 15 | 10 | 0 | 5.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GIS | 503 | WKSP | 01 | INDEPENDENT STUDY IV | 9.00 | Open | 15 | 9 | 0 | 6.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |
| GIS | 504 | WKSP | 01 | INDEPENDENT STUDY V | 9.00 | Open | 15 | 0 | 0 | 15.00 |
| | Whiton, Tanya | | | N/A 1:00AM | 1:00AM | | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|-------------------|---------|---|---------|-----------|-----|----------|------|--------|
| GTH | 510 | WKSP | 01 | CC&T: EXAMINING SEQUENTIAL POEMS | 0.67 | Open | 15 | 9 | 0 | 6.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 02 | CC&T: AUTHENTIC BLACKNESS | 0.67 | Open | 15 | 5 | 0 | 10.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 03 | CC&T: CLARITY AND DEPTH | 0.67 | Open | 15 | 10 | 0 | 5.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 04 | CC&T: IMPROVING YOUR DIALOGUE | 0.67 | Open | 15 | 16 | 0 | -1.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 05 | CC&T: ANNOTATIONS | 0.67 | Open | 15 | 6 | 0 | 9.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 06 | CC&T: IS THE BOOK ALWAYS BETTER? | 0.67 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | AA_Blank_Name, AA | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 07 | CC&T: PLACE IN FICTION | 0.67 | Open | 15 | 12 | 0 | 3.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 08 | CC&T: NONFICTION THAT SINGS | 0.67 | Open | 15 | 4 | 0 | 11.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 09 | CC&T: EYE FOR AND I | 0.67 | Open | 15 | 14 | 0 | 1.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 10 | CC&T: THE CRITICAL ESSAY | 0.67 | Open | 15 | 13 | 0 | 2.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 11 | CC&T: ACTION THAT SHAKES THE PAGE | 0.67 | Open | 15 | 6 | 0 | 9.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 12 | CC&T: NARRATIVE ARIVAL | 0.67 | Open | 15 | 10 | 0 | 5.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 13 | CC&T: STRUCTURE AND ARTISTIC MEMORY | 0.67 | Open | 15 | 7 | 0 | 8.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 14 | CC&T: MAXINE HONG KINGSTON | 0.67 | Open | 15 | 5 | 0 | 10.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 15 | CC&T: SEEING THE CENTRAL IMAGE IN A POEM | 0.67 | Open | 15 | 10 | 0 | 5.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GTH | 510 | WKSP | 16 | CC&T: WHAT NEXT: MAINTAINING MOMENTUM& COMM AFTER GRADUATION | 0.67 | Open | 99 | 0 | 0 | 99.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 01 | ES&S: HIGHER GROUND | 0.67 | Open | 15 | 16 | 0 | -1.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 02 | ES&S: READING FOR PERFORMANCE | 0.67 | Open | 15 | 7 | 0 | 8.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 03 | ES&S: CONVERSATION WITH JACQUELINE WOODSON | 0.67 | Open | 15 | 10 | 0 | 5.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 04 | ES&S: LIBRARY RESEARCH INTENSIVE | 0.67 | Open | 15 | 3 | 0 | 12.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 05 | ES&S: PUBLISHING FORUM | 0.67 | Open | 15 | 26 | 0 | -11.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 06 | ES&S: EXPLORING THE SINGLE STORY | 0.67 | Open | 15 | 15 | 0 | 0.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 07 | ES&S: CREATING CREDIBLE CHARACTERS | 0.67 | Open | 15 | 6 | 0 | 9.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 08 | ES&S: THE QUESTION OF VOICE | 0.67 | Open | 15 | 11 | 0 | 4.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 09 | ES&S: THE REVISION PROCESS: FICTION | 0.67 | Open | 15 | 5 | 0 | 10.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |
| GWS | 500 | WKSP | 10 | ES&S: THE ART OF REVISION: POETRY | 0.67 | Open | 15 | 6 | 0 | 9.00 |
| | | Whiton, Tanya | | N/A | 1:00AM | 1:00AM | | | | |

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| Dept | Crns ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|---------|------|---------|--|---------|-----------|-----|----------|------|-------|
| MN | 220 | LEC | 01 | ORGANIZATIONAL CHANGE: STRATEGIES AND METHODS DAN-211 | 4.00 | Open | 25 | 11 | 0 | 14.00 |
| | | | | Becker, Stephen | | | | | | |
| | | | | TR | | | | | | |
| | | | | 2:30PM | | | | | | |
| | | | | 3:45PM | | | | | | |
| MN | 250 | LEC | 01 | QUANTITATIVE METHODS FOR BUSINESS HAL-139 | 4.00 | Open | 25 | 4 | 0 | 21.00 |
| | | | | Abdullah, Siddiq | | | | | | |
| | | | | MW | | | | | | |
| | | | | 2:30PM | | | | | | |
| | | | | 3:45PM | | | | | | |
| MN | 270 | LEC | 01 | NONPROFIT ENTERPRISE HAL-105 | 4.00 | Open | 25 | 10 | 0 | 15.00 |
| | | | | Tweedly, Charles | | | | | | |
| | | | | MW | | | | | | |
| | | | | 2:30PM | | | | | | |
| | | | | 3:45PM | | | | | | |
| MN | 304 | LEC | 01 | BUSINESS LEADERSHIP AND ORGANIZATIONAL BEHAVIOR STC-101 | 4.00 | Open | 25 | 16 | 0 | 9.00 |
| | | | | Tweedly, Charles | | | | | | |
| | | | | T | | | | | | |
| | | | | 8:30AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| MN | 341 | LEC | 01 | BUSINESS LAW HAL-139 | 4.00 | Open | 25 | 16 | 0 | 9.00 |
| | | | | Bergman, Ruthann | | | | | | |
| | | | | TR | | | | | | |
| | | | | 1:00PM | | | | | | |
| | | | | 2:15PM | | | | | | |
| MN | 401 | LEC | 01 | BUSINESS POLICY & STRATEGY HAL-105 | 4.00 | Open | 25 | 3 | 0 | 22.00 |
| | | | | Bergman, Ruthann | | | | | | |
| | | | | MW | | | | | | |
| | | | | 4:00PM | | | | | | |
| | | | | 5:15PM | | | | | | |
| MN | 402 | LEC | 01 | SENIOR SEM: MANAGERIAL & ORGANIZATION CHANGE HAL-139 | 4.00 | Open | 25 | 10 | 0 | 15.00 |
| | | | | Becker, Stephen | | | | | | |
| | | | | TR | | | | | | |
| | | | | 11:30AM | | | | | | |
| | | | | 12:45PM | | | | | | |
| MU | 142 | LEC | 01 | SINGING II ELL-136 | 2.00 | Open | 25 | 10 | 0 | 15.00 |
| | | | | Abbey, Gail | | | | | | |
| | | | | TR | | | | | | |
| | | | | 4:00PM | | | | | | |
| | | | | 5:15PM | | | | | | |
| MU | 154 | LEC | 01 | VOCAL PERFORMANCE ELL-136 | 2.00 | Open | 25 | 10 | 0 | 15.00 |
| | | | | Abbey, Gail | | | | | | |
| | | | | T | | | | | | |
| | | | | 6:00PM | | | | | | |
| | | | | 8:30PM | | | | | | |
| MU | 200 | LEC | 01 | MAKING MUSIC ELL-136 | 4.00 | Open | 15 | 7 | 0 | 8.00 |
| | | | | Beams, Mahala | | | | | | |
| | | | | TR | | | | | | |
| | | | | 2:30PM | | | | | | |
| | | | | 3:45PM | | | | | | |
| NU | 120 | LEC | 01 | NURSING HEALTH ASSESSMENT N/A | 4.00 | Open | 5 | 1 | 0 | 4.00 |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| NU | 121 | LAB | 01 | NURSING HEALTH ASSESSMENT/LIFE SPAN/CLINICAL LAB N/A | 3.00 | Open | 5 | 1 | 0 | 4.00 |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| | | | | N/A | | | | | | |
| PS | 111 | LEC | 01 | AMERICAN GOVERNMENT AND POLITICS HAL-105 | 4.00 | Open | 25 | 19 | 0 | 6.00 |
| | | | | Roche, James | | | | | | |
| | | | | TR | | | | | | |
| | | | | 11:30AM | | | | | | |
| | | | | 12:45PM | | | | | | |
| PS | 241 | LEC | 01 | AMERICAN LEGAL SYSTEMS ELL-136 | 4.00 | Open | 25 | 25 | 0 | 0.00 |
| | | | | Mangum, Paula | | | | | | |
| | | | | MW | | | | | | |
| | | | | 10:00AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| PS | 315 | LEC | 01 | INTERNATIONAL POLITICAL ECONOMY AA_Blank_Name, AA | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | | | N/A | | | | | | |
| | | | | 1:00AM | | | | | | |
| | | | | 1:00AM | | | | | | |
| PY | 101 | LAB | 01 | INTRODUCTION TO PSYCHOLOGY - LAB STC-101 | 0.00 | Open | 22 | 22 | 0 | 0.00 |
| | | | | Meagher, Susan | | | | | | |
| | | | | T | | | | | | |
| | | | | 1:00PM | | | | | | |
| | | | | 3:00PM | | | | | | |
| PY | 101 | LAB | 02 | INTRODUCTION TO PSYCHOLOGY - LAB STC-101 | 0.00 | Open | 22 | 22 | 0 | 0.00 |
| | | | | Meagher, Susan | | | | | | |
| | | | | R | | | | | | |
| | | | | 1:00PM | | | | | | |
| | | | | 3:00PM | | | | | | |
| PY | 101 | LEC | 01 | INTRODUCTION TO PSYCHOLOGY HAL-212 | 5.00 | Open | 44 | 44 | 0 | 0.00 |
| | | | | Meagher, Susan | | | | | | |
| | | | | TR | | | | | | |
| | | | | 10:00AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| PY | 216 | LEC | 01 | CHILD DEVELOPMENT DAN-211 | 4.00 | Open | 25 | 24 | 0 | 1.00 |
| | | | | White, Nancy | | | | | | |
| | | | | TR | | | | | | |
| | | | | 1:00PM | | | | | | |
| | | | | 2:15PM | | | | | | |
| PY | 217 | LEC | 01 | CHILDHOOD DISABILITIES STC-102 | 4.00 | Open | 25 | 13 | 0 | 12.00 |
| | | | | White, Nancy | | | | | | |
| | | | | TR | | | | | | |
| | | | | 2:30PM | | | | | | |
| | | | | 3:45PM | | | | | | |
| PY | 224 | LEC | 01 | GROUP DYNAMICS STC-102 | 4.00 | Open | 20 | 11 | 0 | 9.00 |
| | | | | Mello-Goldner, Diane | | | | | | |
| | | | | MW | | | | | | |
| | | | | 10:00AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| PY | 309 | LEC | 01 | LANGUAGE DEVELOPMENT ELL-136 | 4.00 | Open | 25 | 11 | 0 | 14.00 |
| | | | | Torosian, Melissa | | | | | | |
| | | | | TR | | | | | | |
| | | | | 1:00PM | | | | | | |
| | | | | 2:15PM | | | | | | |
| PY | 341 | LAB | 01 | COMMUNITY-BASED RESEARCH PRACTICUM LAB STC-101 | 0.00 | Open | 20 | 18 | 0 | 2.00 |
| | | | | Mello-Goldner, Diane | | | | | | |
| | | | | F | | | | | | |
| | | | | 9:00AM | | | | | | |
| | | | | 11:15AM | | | | | | |
| PY | 341 | LEC | 01 | COMMUNITY-BASED RESEARCH PRACTIUM STC-101 | 5.00 | Open | 20 | 18 | 0 | 2.00 |
| | | | | Mello-Goldner, Diane | | | | | | |
| | | | | MW | | | | | | |
| | | | | 8:30AM | | | | | | |
| | | | | 9:45AM | | | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|--|---------|-----------|-----|----------|------|-------|
| PY | 345 | LEC | 01 | PSYCHOLOGY OF THE FAMILY: THEORY AND PRACTICE DAN-211 | 4.00 | Open | 25 | 28 | 0 | -3.00 |
| | | | | Ramirez, Michele | | | | | | |
| | | | | MW | 2:30PM | 3:45PM | | | | |
| PY | 348 | LEC | 01 | COGNITIVE PSYCHOLOGY STC-101 | 4.00 | Open | 25 | 20 | 0 | 5.00 |
| | | | | Ramirez, Michele | | | | | | |
| | | | | MW | 10:00AM | 11:15AM | | | | |
| PY | 490 | LEC | 01 | SENIOR SEMINAR HAL-139 | 4.00 | Open | 25 | 17 | 0 | 8.00 |
| | | | | Ramirez, Michele | | | | | | |
| | | | | MW | 1:00PM | 2:15PM | | | | |
| SC | 200 | LEC | 01 | SOPHOMORE COLLOQUIUM HAL-102 | 2.00 | Open | 20 | 18 | 0 | 2.00 |
| | | | | Thompson, Stephen G | | | | | | |
| | | | | F | 11:30AM | 12:45PM | | | | |
| SC | 200 | LEC | 02 | SOPHOMORE COLLOQUIUM HAL-205 | 2.00 | Open | 20 | 20 | 0 | 0.00 |
| | | | | Walden, Linda | | | | | | |
| | | | | W | 4:00PM | 5:15PM | | | | |
| SC | 200 | LEC | 03 | SOPHOMORE COLLOQUIUM DAN-211 | 2.00 | Open | 20 | 21 | 0 | -1.00 |
| | | | | Chester, Nia LANE | | | | | | |
| | | | | W | 4:00PM | 5:15PM | | | | |
| SC | 200 | LEC | 04 | SOPHOMORE COLLOQUIUM HAL-139 | 2.00 | Open | 20 | 20 | 0 | 0.00 |
| | | | | Walden, Linda | | | | | | |
| | | | | F | 11:30AM | 12:45PM | | | | |
| SO | 216 | LEC | 01 | MAKING MORALITY HAL-102 | 4.00 | Open | 25 | 28 | 0 | -3.00 |
| | | | | Miller, Cynthia | | | | | | |
| | | | | MW | 4:00PM | 5:15PM | | | | |
| SO | 320 | LEC | 01 | HEALTH MEDICINE AND SOCIETY HAL-212 | 4.00 | Open | 25 | 15 | 0 | 10.00 |
| | | | | Vogele, William | | | | | | |
| | | | | TR | 2:30PM | 3:45PM | | | | |
| SP | 102 | LEC | 01 | ELEMENTARY SPANISH II HAL-102 | 4.00 | Open | 25 | 11 | 0 | 14.00 |
| | | | | Vieux, Rachel | | | | | | |
| | | | | MWF | 9:00AM | 9:50AM | | | | |
| SP | 201 | LEC | 01 | INTERMEDIATE SPANISH I N/A | 4.00 | Cancelled | 0 | 0 | 0 | 0.00 |
| | | | | AA_Blank_Name, AA | | | | | | |
| | | | | | 1:00AM | 1:00AM | | | | |
| SPP | 200 | LEC | 01 | SOPHOMORE PORTFOLIO PRESENTATION N/A | 1.00 | Open | 99 | 20 | 0 | 79.00 |
| | | | | N/A | | | | | | |
| | | | | N/A | N/A | N/A | | | | |
| | | | | N/A | N/A | N/A | | | | |
| SPS | 101 | LEC | 01 | INTRODUCTION TO SOCIAL & POLITICAL SYSTEMS HAL-212 | 4.00 | Open | 30 | 31 | 0 | -1.00 |
| | | | | Vogele, William | | | | | | |
| | | | | MWF | 10:00AM | 11:15AM | | | | |
| SPS | 150 | LEC | 01 | PEACE & CONFLICT RESOLUTION STC-102 | 4.00 | Open | 30 | 32 | 0 | -2.00 |
| | | | | Vogele, William | | | | | | |
| | | | | TR | 10:00AM | 11:15AM | | | | |
| SPS | 211 | LEC | 01 | PUBLIC POLICY STC-102 | 4.00 | Open | 25 | 26 | 0 | -1.00 |
| | | | | Robbart, Ann | | | | | | |
| | | | | TR | 1:00PM | 2:15PM | | | | |
| SPS | 382 | LEC | 01 | PROJECT DESIGN FOR SOCIAL RESEARCH HAL-105 | 2.00 | Open | 25 | 22 | 0 | 3.00 |
| | | | | Miller, Cynthia | | | | | | |
| | | | | MW | 5:30PM | 6:45PM | | | | |
| SPS | 490 | LEC | 01 | SENIOR SEMINAR HAL-139 | 4.00 | Open | 25 | 4 | 0 | 21.00 |
| | | | | Miller, Cynthia | | | | | | |
| | | | | MW | 5:30PM | 6:45PM | | | | |
| TA | 390 | LEC | 01 | TEACHING ASSISTANTSHIP N/A | 2.00 | Open | 5 | 3 | 0 | 2.00 |
| | | | | N/A | | | | | | |
| | | | | N/A | N/A | N/A | | | | |
| | | | | N/A | N/A | N/A | | | | |
| TH | 141 | LEC | 01 | DESIGN AND BUILDING FOR THE THEATRE ELL-205 | 4.00 | Open | 25 | 25 | 0 | 0.00 |
| | | | | Schoenfeldt, Heidi | | | | | | |
| | | | | MW | 10:00AM | 11:15AM | | | | |
| TH | 251 | LEC | 01 | THEATRE FOR CHILDREN ELL-200 | 4.00 | Open | 18 | 17 | 0 | 1.00 |
| | | | | Dassori, Emma | | | | | | |
| | | | | F | 9:00AM | 11:15AM | | | | |
| VA | 110 | LEC | 01 | DRAWING ABF-DRST | 4.00 | Open | 12 | 11 | 0 | 1.00 |
| | | | | Rabe, Carole | | | | | | |
| | | | | TR | 1:00PM | 2:45PM | | | | |
| VA | 115 | LEC | 01 | PRINTMAKING ABF-DRST | 4.00 | Open | 15 | 15 | 0 | 0.00 |
| | | | | Stigliano, Stephanie | | | | | | |
| | | | | MW | 9:00AM | 11:15AM | | | | |
| VA | 140 | LAB | 01 | BASIC PHOTOGRAPHY - LAB ABF-PLAB | 0.00 | Open | 9 | 9 | 0 | 0.00 |
| | | | | Loischild, Rachel | | | | | | |
| | | | | R | 10:00AM | 11:45AM | | | | |
| VA | 140 | LEC | 01 | BASIC PHOTOGRAPHY ABF-BDES | 4.00 | Open | 9 | 9 | 0 | 0.00 |
| | | | | Loischild, Rachel | | | | | | |
| | | | | T | 10:00AM | 11:15AM | | | | |
| VA | 353 | LEC | 01 | DIGITAL PHOTOGRAPHY ABF-PLAB | 4.00 | Open | 11 | 9 | 0 | 2.00 |
| | | | | Loischild, Rachel | | | | | | |
| | | | | TR | 1:00PM | 2:45PM | | | | |
| VA | 496 | LEC | 01 | SENIOR THESIS ABF-COGR | 4.00 | Open | 12 | 5 | 0 | 7.00 |
| | | | | Rabe, Carole | | | | | | |
| | | | | F | 10:00AM | 11:15AM | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|---------------------------------|--------|------|---------|------------------------|---------------|--------|-----|--------------|----------|-------|
| ZZ | 100 | | 01 | ADMINISTRATIVE BILLING | 12.00 | Open | 99 | 1 | 0 | 98.00 |
| | N/A | | | N/A | N/A | | | | | |
| ZZ | 100 | | 02 | ADMINISTRATIVE BILLING | 6.00 | Open | 99 | 0 | 0 | 99.00 |
| | N/A | | | N/A | N/A | | | | | |
| # Courses in Report: 202 | | | | | 595.42 | | | 2,421 | 0 | |