

50 YEARS OF ART AT THE HESS



1



2



3



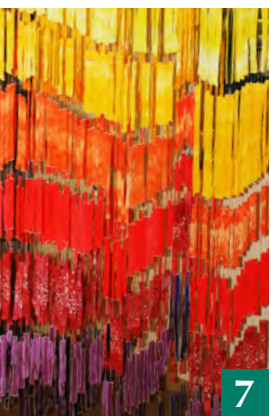
4



5



6



7



8



9

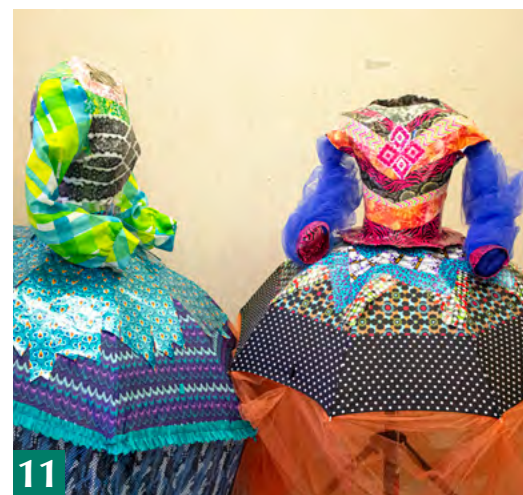
In 2021, The Hess Gallery celebrated its 50th year as a distinguished showcase for contemporary New England artists and as an exhibition space for students' work.

Inspired by art faculty members, the gallery originally was situated in the old single-carriage house on campus. Through the generosity of Class of 1964 alum Constance Hess Williams and her father, Leon, it moved in 1971 to its present home on the first floor of the Annenberg Library building. Over the years, many faculty members have directed the gallery, most notably Professor of Visual Arts Carole Rabe (now retired) and the current Director, Carolyn Wirth.

The gallery enriches the lives of the entire Pine Manor College community and is an art resource for neighboring communities in greater Boston. Widely reviewed in the Boston Globe and Artscope magazine, among other regional publications, the gallery has three to four invitational exhibitions each year. True to its dual mission "to showcase contemporary New England artists and exhibit the work of Pine Manor College students and alums," the Hess provides a stage for both professional and student artists from the PMC community and New England.



10



11



15



16



14



13



12



17



18



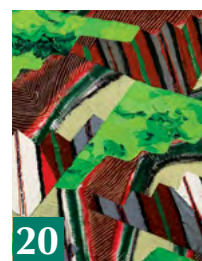
19

Professional artists who have exhibited at the Hess include: Maria Magdalena Campos-Pons, Fern Cunningham, L'Merchie Frazier, Lavaughan Jenkins, Marky Kauffmann, Marjorie Kaye, Niho Kozuru, Stephanie and Chuck Stigliano, Nora Valdez and Freedom Baird.

Professional area arts organizations like the National Association of Women Artists (Massachusetts Chapter) and the New England Sculptors Association exhibited in the gallery proper and outdoors on the library lawn. The Hess Gallery has hosted work by many Pine Manor College alums including Mass. Cultural Council fellowship awardee Marky Kauffmann, '72, and fashion photographer Itaysha Jordan, '01. The gallery also displays Visual Arts Majors' Senior Projects as well as other student work.

- 1 1998 – Ingrid Capozzoli, *The Figure Observed, Works on Paper.*
- 2 1998 – Iso Papo, *Paintings and Drawings*
- 3 2000 – Carole Rabe, *Paintings*
- 4 2001 – Arno Minkkinen, *Photographs*
- 5 2002 – Susan Butler, *Photographs*
- 6 2002 – Lou Jones, *Every Color has a Different Song*
- 7 2012 – Sandra Golbert, *Fiber Art*
- 8 2002 – Itaysha Jordan '01, *Fashion Photography*
- 9 2012 – Chawky Frenn, *We the People—Radical Rights By, With, For the People*
- 10 2012 – Group exhibit of Boston-area artist's, curated by Ronni Komarow, *Pages for the Planet: Artist's Books and Ecology*
- 11 2014 – Karen Meninno & Monica Mitchell, *Play on Fashion, mixed media*
- 12 2014 – Devon Govoni '05, *A Wide Range of Emotions*
- 13 2015 – Janet Kawada, *felted structures from "The PLACE Between"*
- 14 2016 – Yetti Frenkel, *Bronze fountain, from "The Nature Show" a curated group show of members of the New England Sculptors Association (NESA)*

- 15 2016 – Illustrator Priscilla Alpaugh, *from an exhibit of four children's book illustrations*
- 16 2015 – Merrill Comeau, *Fiber art, from "The PLACE Between"*
- 17 2016 – L'Merchie Frazier, *quilt, from "Resist," protest art exhibit*
- 18 2017 – C.A. Stigliano and S.M. Stigliano, *A Work in Art and Life*
- 19 2018 – "Faculty & Friends" participating artists, Alfred De Angelo, *Sketchbook Triptych Oil on canvas on wood*
- 20 2018 – "Faculty & Friends" participating artists, Laurel McMechan, *Forever war*
- 21 2018 – "Faculty & Friends" participating artists, Carolyn Wirth
- 22 2018 – "Faculty & Friends" participating artists, Ellizabeth Archer, *Standing Woman bronze*
- 23 2018 – Do I Make You Happy? *Adria Arch's art installation and the Luminarium Dance Company, performance that combines dance and sculpture.*
- 24 2020 – Moved to Act! *Demonstrations, Marches, Political Actions, Curators Marky Kauffmann (Pine Manor '72) and Ellen Feldman selected a wide variety of images from many different protest movements.*
- 25 2021 – Tamar Orell Petler, *A Journey Through the COVID-19 Pandemic*



20



21



22



23



24



25