

**Office of the President**  
617-731-7101  
President@pmc.edu

**Advancement**  
617-731-7113  
Development@pmc.edu

**Magazine Staff**  
Efrat Zinnar-Shavit  
Director of Media and Publications  
ezinnarshavit@pmc.edu

Tamar Petler  
Graphic Designer & Staff Photographer  
tpetler@pmc.edu

George Anderson  
Media and Publications Intern  
George.Anderson@pmc.edu

**Contributing Writers & Proofreaders**

Liz Cary Blum '92  
Hannah Baker-Siroty  
Ben Cushing  
Kathleen Fowkes  
Michael Manahan  
Diane Mello-Goldner, Ph.D.  
Michele Ramirez, Ph.D.  
Barbara Schwartz  
William Stargard, Ph.D.  
Staci Weber, Ph.D.  
Carolyn Wirth  
Sarah Woolf

**Contributing Photographers**

Freedom Baird  
Ian Dickerman  
Cyrus Segawa Konstantinacos  
Boaz Michaeli

An electronic copy of this Bulletin with links to additional photographs and related information is available on our web site:

[www.pmc.edu/bulletin](http://www.pmc.edu/bulletin)



Printed on recycled paper.

Published by  
Pine Manor College  
400 Heath Street  
Chestnut Hill, MA 02467, USA.

Pine Manor College is an Equal Opportunity Employer committed to being the place where a diverse mix of talented people come together to do their best work. As a welcoming community, the College embraces Title IX of the Education Amendments of 1972, and other relevant legislation, and does not discriminate on the basis of race, color, national or ethnic origin, sexual orientation, age, sex, or marital status.



The Boston-area collective, FeministFuturist, brings thought-provoking new work to the Hess Gallery on March 1, 2022. The collective, formed in March 2020 at the Boston Center for the Arts, brings together digital installation, painting, sculpture, and participatory projects. Freedom Baird's Journey Quilt, incorporating materials contributed by Pine Manor College students, staff, faculty and alums from many eras, is constructed in the Stone Soup makerspace. AK Liesenfeld's digital portrait of Helen Temple Cooke highlights the Pine Manor College founder. New painting by Nancy Hayes, Linda Price-Sneddon and Marjorie Kaye brings kaleidoscopic and colorful visions of feminine empowerment. Christina Balch's mesmerizing new video and Liz Helfer's mashup of the handmade and the digital ask questions about the role of technology in American society. Karen Meninno and Carolyn Wirth, original FeministFuturist curators, bring their signature sculptures and installation work.

Participating artists: Freedom Baird, Christina Balch, Nancy Hayes, Liz Helfer, Marjorie Kaye, AK Liesenfeld, Karen Meninno, Linda Price-Sneddon, and Carolyn Wirth.

For more information about the exhibit's opening, artists' talk, and ways to contribute to the collaborative installation, please visit [www.feministfuturist.com](http://www.feministfuturist.com)

